

Basic Puppetry 2008 Judge's Point Form	
LTC-SW Group ID#	
Number in Group:	
Grade:	
Judge:	
Deductions	Points possible per Category
	(15) Biblical Application & LTC Theme – Is the play Biblical in theme or story and scriptural? Does the main point of the play incorporate the current LTC theme?
	(30) Life-like Presentation – Lip Synchronization – Words must be pronounced clearly and the puppet's mouth action realistic and in sync with the words Mouth Action – The lower jaw of the puppet should drop away from the head when speaking Eye Contact – Puppets should interact with each other and the audience to "involve and draw them in" Posture – Unintentional swaying or sinking and the need to "lean" on the stage are not seen. Entrances and Exits – Except where otherwise called for by the play the puppet should appear to "walk" up a ramp when entering and down a ramp when exiting. Character Roles – Puppets must fulfill the character roles they portray in the play.
	(12) Projection – Is the dialogue spoken clearly and do the voices project well? Adult voices may not be used. Dialog must be performed live.
	(4) Puppets' Appearance - Costumes should be appropriate for the roles being portrayed.
	(5) Special Effects – Attention given to stage props, sound effects, timing of effects, etc.
	(18) Effect on Audience - Attention will be given to audience response.
	(10) Teamwork – Team must display cooperative interaction with each other throughout the setup, performance, and takedown of the play
	(6) Time - for setup, performance, and take down no more than 11 min. 3-5 th Grade perform time is 4 min. All others are 5 min (-2 pts for each 30 sec off)
Perform Total	_____ Minutes _____ Seconds
	_____ Minutes _____ Seconds (11:00 max)
Awarded Pts	100 points Possible - _____ deductions/penalties <<< Total Points Awarded
Judges: Regardless of the points awarded, should this work should receive a: Gold <input type="checkbox"/> , Silver <input type="checkbox"/> , Bronze <input type="checkbox"/> , No Award <input type="checkbox"/>	
FOR USE ONLY BY THE EVENT DIRECTOR: G S B NA	

Basic Puppetry 2008 Judge's Critique
LTC-SW Group ID#
Congregation:
Number in Group:
Grade:

Biblical Application & LTC Theme
= Lip Synch
= Mouth Action
= Eye Contact
= Posture
= Entrances and Exits
= Character Roles
Projection
Puppet's Appearance
Special Effects
Effect on the Audience
Teamwork
Performance Time: Under <input type="checkbox"/> or Over <input type="checkbox"/>
Total Time Limit: Under <input type="checkbox"/> or Over <input type="checkbox"/>