LTCSW ID/Tear	n #: Grade:	LTCSW ID/Team	n #:	Grade:		
		Church Name:				
Judge's Name:						
SCORE	JUDGING CATEGORY	JUDGE's	CRITIQUE &	соммен	TARY	
	(40 Pts) SCRIPT : (10 pts) Adherence to LTCSW theme (10 pts) Scriptural accuracy		GUIDELINES:		1 🗆	
	(10 pts) <i>Story flow</i> (10 pts) <i>Creativity</i>	Incorporates	LTCSW THEME:	YES		
	(30 Pts) FILMING : (10 pts) <i>Lighting</i>	SCRIPTURAL:		Sec. 12		
	(10 pts) Sound (10 pts) Cinematography	LIGHTING		NEEDS IMPRO	OVEME	
	(10 Pts) ACTING : Are the actors portraying the Characters to make the story move forward? Are the charac- ters being portrayed, coming to life? Are the	SOUND:	GOOD	NEEDS IMPRO	OVEME	
	actors comfortable with their characters? Are their movements smooth and purposeful or fidgety and stiff?	The one BEST THING I saw was				
	For DOCUMENTARIES : <i>Is the interviewer pro- ducing a creative atmosphere for the one he is interviewing for the documentary?</i>					
	(15 Pts) PRODUCTION : (5 pts) <i>Costumes</i> (5 pts) <i>Set Design</i> (5 pts) <i>Props</i>	•	The most important TECHNICAL RECOMMEND . TION for improvement is			
	(5 Pts) OVERALL EFFECT : Does the overall production capture and keep the audience's attention?					
	TOTAL SCORE	My OVERALL IMPRESSION of this skit is				
	DEDUCTIONS: (-5 pts) <i>Exceeding 10 MINUTE time limit</i> (-5 pts) <i>Improper Documentation</i> (-10 pts) <i>Plagerism</i>					
	's Award Recommendation SILVER D BRONZE NO AWARD	My PRAYER fo	or you is			

PRODUCTION ge's Critique

IMENTARY

Meets TIME GU		YES	🗖 NO						
Incorporates LT	E:	YES	🛛 NO						
SCRIPTURAL:			YES	🛛 NO					
LIGHTING	GOOD	🗆 NE	EEDS IMPF	ROVEMENT					
SOUND:	GOOD	🗆 NE	EEDS IMPF	ROVEMENT					
The one BEST THING I saw was									
The most important TECHNICAL RECOMMENDA- TION for improvement is									
My OVERALL IM	PRESSION	of this	skit is						
My PRAYER for	you is								