Leadership Training for Christ Southwest Judge's Form for **SONG LEADING**

LTCSW ID/Team #:	Grade:
Participant Name:	
Church Name:	
Judge's Name:	

Church Name: _ Judge's Name: _		
SCORE	JUDGING CATEGORY	
	Song Aspects	
	(15 Pts) SOUND : Volume—Projection? Can they be heard? Pitch—Sung in a comfortable range for everyone?	
	(15 Pts) MUSICIANSHIP: Articulation—Clear diction? Words sung audibly? Musicality—Melody of song sung accurately? Correct notes? Correct rhythm?	
	(10 Pts) TIMING : Tempo I—Too fast/slow? Appropriate? Tempo II—Consistent from start or slows down by the end? Conducting with the speed of the song?	
	(10 Pts) TRANSITIONS : Verse transition—Smooth? Awkward? Leader carried or audience lead?	
	Leading Aspects	
	(15 Pts) LEADERSHIP : Leader has authority over audience, not vice versa? Confident use of voice during introduc- tion and leading of the song?	
	(15 Pts) SPIRIT OF WORSHIP : Set proper atmosphere, mood, and tone for a time of worship: physically, emotionally, and musically?	
	(10 Pts) INTERACTION: Makes frequent eye contact and smiles? Does the participant reflect the song with facial expressions and body language?	
	(10 Pts) POISE : Confident and assured? Ready for the task at hand? Upright and sure?	
	BONUS: +(5 Pts) Pitching instrument used	
	TOTAL SCORE	
Judge's Award Recommendation GOLD ☐ SILVER ☐ BRONZE ☐ NO AWARD		
Event Di	rector Award Declaration	
	SILVER BRONZE NO AWARD	

LTCSW **SONG LEADING**

Participant's Take Home Judge's Critique

LTCSW ID/Team #:		Grade:	
Participant Name:			
Church Name:			
JUDGE's CRITIQ	UE & C	OMMENTARY	
Volume:		uiet 🖵 Good	
Pitch:		☐ Good ☐ High	
Articulation:		☐ Good ☐ Great	
Musical accuracy:	☐ Fair	☐ Good ☐ Great	
Tempo:	☐ Slow	☐ Good ☐ Fast	
Consistent conducting:	Fair	☐ Good ☐ Great	
Transition between verses	: 🖵 Fair	☐ Good ☐ Great	
Leads audience:	_		
Sets atmosphere & tor		-	
	-	☐ Good ☐ Great	
Expression & appearar		_	
Evo contact 0 amilias		☐ Good ☐ Great	
Eye contact & smiling: Confident & Assured poise			
Uses a pitching instrun			
oses a piteling instrum	iciic.	— 103; — 110	
The one BEST THING I saw			
The most important TECHNICAL RECOMMENDA- TION for improvement			
My OVERALL IMPRESSION was			
My PRAYER for you is			